

ROSTER

VIOLIN I

Stephanie Spencer
Concertmaster
Catherine Arai
Anna Corcoran
Mariko De Napoli
Ji Eun Hwang
Steve Huber
JooHWi Kim
Anna Kouchnerov
Joyce Kwak
Boryana Popova
Petra van Besouw
Sara Worden
Eleanor Yu

VIOLIN II

Tiffany Wee
Principal
Xenia Deviatkina-Loh
Elizabeth Dickenson
Ashot Dumanyan
Rachel Kim
Jelena Lee
Jennifer Lee
Jungwha Lee
Sara Nemiro
Jeff Smith
Luna Suzuki
Charles Thollander
Cameron Wirtz

VIOLA

Julien Altmann
Principal
Rebecca Bacich
Tsu Han Cheng
Clara McMahan
Ha Kyung Na
Alec Santamaria
Connie Song
Emma Stansfield

CELLO

Jamie Kang
Principal
Bryant Gozali
Eunice Heo
Jeffrey Ho
Killian Kelly
Hannah Kim
Youjin Ko
Becky Yang
Caleb Yang

DOUBLE BASS

Ema Jordan
Principal
Adrian Holtz
Jules Levy
Armando Wood

FLUTE

Rie Aoyama
Devan Jaquez
Anastasia Petanova

PICCOLO

Rie Aoyama

OBOE

Sydney Chou
Will Stevens
Zachary Thoennes

ENGLISH HORN

Zachary Thoennes

CLARINET

Nicole Galisatus
Dawn Hamilton
Sunho Min

BASS CLARINET

Dawn Hamilton

BASSOON

Sumner Arano
Alexander Chay
Ryan Yamashiro

CONTRABASSOON

Sumner Arano

FRENCH HORN

Andrew Arensman
Rebecca Euson
Annabel Park
Yasmeen Richards
Alana Yee

TRUMPET

Everett Kelly
Jack Kent
Forrest Powell

TROMBONE

May Zheng
Hin Yau

BASS TROMBONE

Rose Doylemason

TUBA

Stephen Nutt

PERCUSSION

Dante Luna
David Riccobono
Kyle Dombroski
Kevin Needham
Caleb Connor
Erin Freise

TIMPANI

Dante Luna
David Riccobono

HAMMOND ORGAN

Dante Luna

HARP

Christina Perez

PIANO/CELESTA

Rosalind Wong

OVERTURE NOIR OFFSTAGE ENSEMBLE

Priscillia Aizehi Omon
Vocals
Jake Boring &
Matthew Lombard
Alto Saxophones
Zach Neufeld
Piano
Jules Levy
Bass
David Riccobono
Drums

Coming up in Schoenberg Hall

WEDNESDAY, NOV 30, 8PM

UCLA Symphony

Maxim Kuzin and Geoffrey Pope, conductors

Andrew Munro, piano

Haydn — Symphony No. 96 in D Major

Liszt — “Totentanz”

Debussy — Prelude à “L’Après Midi d’un Faune”

Prokofiev — Suite from “Lieutenant Kizhë,” Op. 60

Admission: \$15 (General); \$10 (UCLA Students, Staff and Faculty with ID)

Purchase tickets through the UCLA Central Ticket Office at 310-825-2101

tickets.ucla.edu

Free Events

MONDAY, NOV 14, 7PM

Saxophone Studio Recital

Popper Theater

Internationally renowned performer and Adjunct Professor Douglas

Masek directs students at this lively recital.

TUESDAY, NOV 15, 8PM

Graduate Composers Concert

Popper Theater

New works by graduate composers.

THURSDAY, NOV 17, 4PM

Distinguished Lecture Series:

Alejandro Planchart

Schoenberg Music Bldg, Room 1439

Venezuelan-American musicologist, conductor, and composer

Alejandro Planchart presents “The Liturgical and Political Context of

Du Fay’s Mass Music in the 1440s.”

FRIDAY, NOV 18, 11AM

Music and Medicine Series:

Disorders of the Ears, Nose and Throat

Among Musicians

Popper Theater

With Marilene B. Wang, M.D., F.A.C.S., Director, UCLA Nasal & Sinus

Disease Center. Includes a musical performance.

The UCLA Herb Alpert School of Music
Department of Music presents

UCLA Philharmonia

Geoffrey Pope, conductor

Julia Metzler, soprano



Thursday, November 10, 2016, 8pm
Schoenberg Hall

UCLA Herb Alpert School of Music

Department of Music

Geoffrey Pope

Geoffrey Pope has been recognized through numerous appointments and commissions as a conductor and composer. Mr. Pope received his undergraduate degree in composition at the University of Southern California. He received Master’s degrees in composition and conducting at the Eastman School of Music, where he was awarded the prestigious Walter Hagen Conducting Prize. A proponent of contemporary music and opera, Mr. Pope seeks to present provocative and engaging programs that have a strong cultural impact.

As a conductor, Mr. Pope has appeared with a number of ensembles throughout the United States and Europe. His 2016 work includes conducting a performance of Opera UCLA’s *Così fan tutte*, the Britten *Serenade for Tenor, Horn, and Strings* with tenor Thomas Thompson and hornist Rachel O’Connor, and the first English-language production of *Sweeney Todd* in Budapest. His 2015 engagements included the premiere of Jason Barabba’s *Lettere da Triggiano* oratorio with the What’s Next? Ensemble and members of the Los Angeles Master Chorale, as well as a multimedia concert performance of Osvaldo Golijov’s *Ayre* with soprano Terri Richter at the Hammer Museum. Mr. Pope made his European conducting debut in 2015 with the Pleven Philharmonic (Bulgaria), leading workshop performances of Dvorak, Elgar, and Barber. Prior work includes several performances of Schoenberg’s *Pierrot Lunaire* throughout the Denver Metropolitan Area, and a “warm and expressive rendering” (*Boston Musical Intelligencer*) of Britten’s opera *The Rape of Lucretia*. From 2010-2012, Mr. Pope served as Assistant Conductor of Musica Nova, Eastman’s renowned contemporary music group, and has prepared ensembles for eminent conductors Brad Lubman, Jeffrey Milarsky, and Alan Pierson, in addition to working with Eastman resident composers Oliver Knussen, Steven Stucky, and Tristan Murail. He is the Founding Music Director of the Sound ExChange Orchestra, an ensemble devoted to presenting concerts of standard and new repertoire in unorthodox settings to encourage audience interaction with performers and to inspire a new generation of listeners. Mr. Pope has appeared with the OSSIA New Music ensemble, the Eastman School Symphony Orchestra, and has functioned as Music Director for the Eastman Graduate Composers’ Sinfonietta. In 2010, he recorded Benjamin Boretz’ Violin Concerto with Tchaikovsky Medalist Charles Castleman, for the Open Space label. While at USC, Mr. Pope founded the Starving Composers’ Ensemble, whose performances were broadcast on Classical KUSC 91.5. He also conducted the premiere of his chamber opera, *The Stone House*, with the Chamber Opera of USC, and served as Assistant Conductor for the USC Thornton Contemporary Music Ensemble in 2007 and 2008. The following year, he conducted a new production of *Dido and Aeneas* in Wichita, Kansas, directed by Kazakh performance artist Timur Bekbosunov. Recent engagements include concerts with the Aurora Symphony Orchestra, the Playground Ensemble, and the University of Denver Lamont Symphony Orchestra. In October of 2013, Mr. Pope made his professional conducting debut in Boston, with Opera Brittenica’s new production of *The Rape of Lucretia*, as part of the worldwide Benjamin Britten Centenary celebrations, with

“energy and flair” (*Boston Classical Review*), conducting a “warm and expressive rendering of Britten’s complicated score” (*Boston Musical Intelligencer*). Mr. Pope’s past conducting teachers have included Brad Lubman, Neil Varon, and Mark Davis Scatterday.

Mr. Pope is currently a student of Neal Stulberg at The UCLA Herb Alpert School of Music, and co-conductor of the UCLA Symphony. He has led UCLA Philharmonia and Opera UCLA on several occasions, and frequently conducts performances with Contempo Flux, UCLA’s new music ensemble. In 2016, he performed with the Thelonious Monk Institute of Jazz for musical luminaries including Herbie Hancock and Kenny Burrell. His scholarly interests include Viennese music of the early twentieth century, and the role of diegetic music in the evolution of sonic spatialization. He looks forward to conducting *Son of Chamber Symphony* for the March 2017 John Adams residency at UCLA. Mr. Pope’s recordings have been published internationally in *Perspectives on New Music*, as well as by the Open Space label (USA). His musical work has been featured on radio stations including Classical KUSC, Colorado Public Radio, and Southern California Public Radio.

As a composer, Mr. Pope has enjoyed performances by various ensembles and individuals worldwide. In 2007, the Palo Alto Chamber Orchestra performed his work in Prague, Budapest, and Leipzig. His solo viola piece, *Disembarking*, was commissioned by playwright E. M. Lewis for her *Song of Extinction*, and was hailed as “the most amazing element of all” by the *Santa Monica Daily Press*. In 2008, his commemorative work, Srebrenica Fields, was performed at the Summer Brass Institute in Atherton, California, and in 2010, his music was performed by flutist Catherine Branch at the Kennedy Center’s VSA Festival. In 2012, his setting of Alfred, Lord Tennyson’s *Ring Out, Wild Bells*, awarded second prize in the Hazel Renshaw Carol Competition, was performed by the Music Makers of London in the historic St. Sepulchre-without-Newgate chapel. Later that year, Mr. Pope premiered *Radium & sky*, written in memory of the Aurora theater shooting victims, with the Aurora Symphony Orchestra. The piece was subsequently featured on Colorado Public Radio’s *Colorado Matters* series and on *Morning Edition*. In 2013, Mr. Pope received Third Place from The American Prize for his chamber orchestra work, *Votive*, described by judges as “intimate, contained, ritual music that moves in a very ‘human’ progress—almost as if strands of thought come forward, linger in examination and then dissipate.” Mr. Pope’s composition teachers have included Donald Crockett, Tamar Diesendruck, Erica Muhl, and Ricardo Zohn-Muldoon. His current project, *Sarajevo Vespers*, is an opera based on a true story of events in the Bosnian War, with a libretto by forensic archaeologist and novelist Courtney Angela Brkić.

www.geoffreypopemusic.com

Julia Heron Metzler

Julia Heron Metzler’s recent roles include Micaëla in Bizet’s *La tragédie de Carmen*, (Opera UCLA, 2016), the title role in Gustav Holst’s *Savitri* (Pasadena Pro Musica, 2016), Fiordiligi in *Così fan tutte*, (Opera UCLA, 2016), the Countess in Mercadante’s *I Due Figaro*, (Opera UCLA, 2015), and the roles of Ortensia, Ettalina and Stelladora in Musto’s *Bastianello* (Opera UCLA, 2015). In October 2013 Ms. Metzler appeared as Lady Billows in *Albert Herring* with Repertory Opera Company, in which Laurislist.net described her “powerful voice and passionate persona” as “perfect in the role.” In September 2013 she sang 2nd Lady in *Die Zauberflöte* with Center Stage Opera, and in April, 2013, she appeared with Pacific Opera Project as Marcellina in *Le Nozze di Figaro*.

In 2011, Ms. Metzler sang “Blanche de la Force” in *Dialogues of the Carmelites* at San Francisco Conservatory of Music. In January of 2017, Ms. Metzler will sing the role of Fiordiligi with Pasadena Opera. A frequent opera competitor, Ms. Metzler has appeared in the Western Region finals of the Metropolitan Opera National Council Auditions in 2015 and 2016. In 2011 she was also the first place winner of the Pacific Musical Society Competition, the grand prize winner in the Mondavi Center Young Artists Competition, and a finalist in the Palm Springs Opera Guild Competition. She has also won prizes in the Stewart Brady Competition (second place - 2010), the Los Angeles Spotlight Awards (first place – 2007), the National YoungArts Foundation (second place, 2007) and the International Franz Liszt Competition (second place, 2006).

In March 2015 Ms. Metzler was the mezzo-soprano soloist in the Verdi Requiem with the UCLA Philharmonia and Choral Union at Royce Hall. A frequent concert singer, she has sung solos in the Bach *B minor Mass* (Pasadena Pro Musica), the Haydn *Stabat Mater* (Pasadena Pro Musica), and the Beethoven *Mass in C Major* (San Francisco Choral Union.) In the summer of 2011, Ms. Metzler was invited to China to participate in *I Sing Beijing*, a groundbreaking summer program designed to introduce western opera singers to Mandarin as a lyric language. While in Beijing, she studied Mandarin and coached intensively with star Metropolitan Opera bass, Hao Jiang Tian. That summer, she made her debut at the National Center for Performing Arts with the China National Symphony Orchestra, conducted by Gareth Morrell, in a program of Chinese music. Ms. Metzler returned to China in December of 2011 to perform a reprise concert, and returned again in Summer of 2014, when she made her debuts at the Hangzhou Grand Theater, the Suzhou Culture and Arts Centre, and the Great Hall of the People in Tian’anmen Square in Beijing. She has also performed in concerts of Chinese folk music at Lincoln Center’s Alice Tully Hall with the New York City Opera Orchestra, and in Paris at the Bibliothèque Nationale de France. Ms. Metzler has performed and been interviewed on the NPR radio show *From the Top*, and was featured in the HBO Miniseries *Masterclass*, in which she had the opportunity to coach with Plácido Domingo. Julia Heron Metzler resides in Los Angeles.

PROGRAM

Overture *Noir*

Geoffrey Pope (1986–)

Concert Suite from *Vertigo*

Bernard Herrmann (1911–1975)

- I. Prelude
- II. The Nightmare
- III. Scène d’amour

Selections from *Tristan und Isolde*

Richard Wagner (1813–1883)

- I. Prelude to Act I
- II. Prelude to Act III
- III. *Liebestod*

Julia Metzler, soprano

This lecture recital is presented in partial fulfillment of the degree Doctor of Musical Arts in Conducting.

Classical music was a passion of Drs. David and Irmgard Dobrow, who established a generous endowment at The UCLA Herb Alpert School of Music to make programs like this possible. We are proud to celebrate this program as part of the 2016–17 **Dobrow Series**.